WORDS ACROSS KOREA

RULES AND JUDGING RUBRIC

FICTIONAL NARRATIVE

Criteria	Questions to Consider	Score
Originality & Voice	• Does the story showcase unique ideas and strong imagination? • Does the writer use creative approaches to storytelling? • Does the story stand out from others? • Does the author's voice come through clearly in the narrative?	/8
Plot & Structure	• Does the story have an opening that hooks the reader's attention? • Is the conflict well-developed, and does it drive the plot forward? • Is the story well-paced with smooth, logical plot transitions? • Does the story have a strong conclusion that ties up all loose ends?	/8
Character Development & Dialogue	• Are the characters well-developed with distinct personalities? • Are the characters believable, and do they change or grow throughout the story? • Do their actions and dialogue reflect their motivations? • Is the dialogue or inner voice presented in a natural manner?	/8
Language	• Does the writing use sensory details that help the reader see, hear, feel, or imagine the scene? • Are precise nouns, descriptive adjectives, and powerful verbs used effectively to create vivid images? • Are literary devices, such as metaphors, similes, or personification, used thoughtfully to enhance the story? • Are transitional sentences used smoothly to guide the reader from one idea or scene to the next?	/8
Grammar & Mechanics	• Are grammar, spelling, and punctuation generally correct? • Do any errors detract from the story's clarity or readability? • Does the writer show an understanding of basic writing conventions?	/3
Total:		/35